

1ST Eb ALTO SAX

Bone Voyage

composed & arranged
by Lennie Niehaus

MODERATE SWING (♩ = $\frac{1}{2}$ ♩) 1 = 160

Musical notation for measures 1-2. Includes dynamics *ff* and accents.

Musical notation for measures 3-4. Includes circled measure number 5 and the instruction *PLAY 2ND X ONLY*.

Musical notation for measures 5-6. Includes circled measure number 9, a first ending bracket labeled '1.', and a second ending bracket labeled '2.'.

Musical notation for measures 7-8. Includes circled measure number 13, a circled '8', and a circled '3'.

Musical notation for measures 9-10. Includes circled measure number 17.

Musical notation for measures 11-12. Includes circled measure number 21.

Musical notation for measures 13-14. Includes circled measure number 25.

Musical notation for measures 15-16. Includes circled measure number 29.

Musical notation for measures 17-18. Includes circled measure number 33, a circled '8', and a circled '3'.

Musical notation for measures 19-20. Includes circled measure number 37.

Musical notation for measures 21-22. Includes circled measure number 41, a circled '3', and a circled '8'.

Musical notation for measures 23-24. Includes circled measure number 45, a circled '3', and a circled '8'.

Musical staff with notes, slurs, and accents.

Musical staff with measure rest and triplet marking.

Musical staff with notes and slurs.

Musical staff with measure rest and mp dynamic marking.

Musical staff with notes, slurs, and accents.

Musical staff with measure rest and soli dynamic marking.

Musical staff with notes, slurs, and accents.

Musical staff with measure rest and triplet marking.

Musical staff with notes, slurs, and accents.

Musical staff with notes, slurs, and accents.

CODA

Musical staff for the CODA section.

Musical staff with notes and slurs.

Musical staff with notes, slurs, and accents.

ff

2ND E♭ ALTO SAX

Bone Voyage

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MODERATE SWING (♩ = 73) 1 = 160

The musical score is written for a 2nd E♭ Alto Saxophone. It consists of 16 staves of music in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MODERATE SWING' with a metronome marking of 73 quarter notes per minute, and the piece is 160 measures long. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'f'. There are several circled measure numbers: 9, 19, 27, 35, 43, and 51. A section of the score from measure 19 to 27 is marked 'PLAY 2ND X ONLY' and contains triplet markings (1, 2, 3). There are also some handwritten annotations, including a large '8' above a measure and a circled '3' below another. The score ends with a double bar line and a sharp sign.

59

61

75

83 SOLO

91

99

CODA

1ST BBTENOR SAX

Bone Voyage

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by Lennie Niehaus

MODERATE SWING (♩ : 7̣ 7̣) 1:160

ff

(PLAY 2ND X ONLY)

mf

1. 2. 3. 3. 4. 8. 4.

9 19 27 35 43 51

55

ff

Musical notation for measures 55 and 56. Measure 55 starts with a forte (ff) dynamic and a slur over a series of eighth notes. Measure 56 continues with eighth notes and a slur.

57

Musical notation for measure 57, featuring a triplet of eighth notes.

75

mp

Musical notation for measures 75 and 76. Measure 75 has a mezzo-piano (mp) dynamic. Measure 76 features a forte (ff) dynamic and a slur.

83

SOLO

Musical notation for measures 83 and 84, marked as a solo section. Measure 83 has a slur over eighth notes.

91

Musical notation for measure 91, featuring a triplet of eighth notes.

99

ff

Musical notation for measures 99 and 100. Measure 99 has a forte (ff) dynamic. Measure 100 ends with a double bar line and the instruction "D.S. AL C".

COODA

Musical notation for the COODA section, starting with a slur over eighth notes.

Musical notation for measures 101 and 102, featuring slurs and accents.

Musical notation for measures 103 and 104, ending with a forte (ff) dynamic and a slur.

2ND BPTENOR SAX

Bone Voyage

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by Lennie Niehaus

MODERATE SWING (♩ = 170) 1 = 160

Musical notation for measures 1-8. The first staff is in treble clef with a 4/4 time signature. It contains a melodic line with various articulations like accents and slurs. The second staff is a blank bass clef line.

(PLAY 2ND X ONLY)

Musical notation for measures 9-18. Measure 9 is circled with the number 9. The notation includes a dynamic marking of *mf* and a first ending bracket over measures 11 and 12. The second staff is a blank bass clef line.

Musical notation for measures 19-26. Measure 19 is circled with the number 19. There are two 3-measure rests indicated by a large '3' and a scissor icon. The second staff is a blank bass clef line.

Musical notation for measures 27-34. Measure 27 is circled with the number 27. The notation continues the melodic line. The second staff is a blank bass clef line.

Musical notation for measures 35-42. Measure 35 is circled with the number 35. The notation includes a dynamic marking of *ff* and a fermata over the final note of measure 42. The second staff is a blank bass clef line.

Musical notation for measures 43-50. Measure 43 is circled with the number 43. The notation includes a dynamic marking of *mf* and a large '8' indicating an 8-measure rest. The second staff is a blank bass clef line.

Musical notation for measures 51-58. Measure 51 is circled with the number 51. The notation includes a dynamic marking of *mf* and a large '4' indicating a 4-measure rest. The second staff is a blank bass clef line.

Musical notation for measures 59-66. Measure 59 is circled with the number 59. The notation includes a dynamic marking of *ff*. The second staff is a blank bass clef line.

Musical score for 2nd B♭ Tenor Saxophone, page 2 of 'Boné Voyage'. The score consists of 11 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measures 67, 75, 83, 91, and 99 are circled.
- Measure 83 is marked 'SOLO'.
- Measure 75 is marked 'mp'.
- Measure 83 is marked 'ff'.
- Measure 91 is marked 'f'.
- Measure 99 is marked 'ff'.
- The piece concludes with the instruction 'D.S. AL' and a double bar line.

CODA

Musical score for the Coda section, consisting of three staves of music. It includes various musical notations such as notes, rests, and dynamic markings. The section concludes with a double bar line and the instruction 'ff'.

EP BARITONE SAX

Bone Voyage

composed & arranged
by Lennie Niehaus

MODERATE SWING (♩ = $\frac{1}{2}$) ♩ = 160

Handwritten musical score for E♭ Baritone Saxophone, measures 67-99. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 67, 75, 83, and 91 are circled. The key signature is one sharp (F#). The score concludes with the instruction "D.S. AL" and a double bar line.

CODA

Handwritten musical score for the CODA section, measures 100-102. It consists of three staves of music. The key signature remains one sharp (F#). The section ends with a double bar line and a fermata over the final note.

1 ST BD TRUMPET

Bone Voyage

MODERATE SWING (♩ = $\frac{17}{16}$) ♩ = 160

composed & arranged
by Lennie Niehaus

Musical notation for the first system, measures 1-8. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a series of eighth and sixteenth notes with various articulations like accents and slurs. Dynamics include *ff* and *f*.

Musical notation for the second system, measures 9-18. Measure 9 is circled. There are first and second endings for measures 10-11. Measure 18 is circled and has a double bar line with a repeat sign. Dynamics include *f*.

Musical notation for the third system, measures 19-27. Measure 27 is circled. Dynamics include *f*.

Musical notation for the fourth system, measures 28-34. Dynamics include *f*.

Musical notation for the fifth system, measures 35-42. Measure 35 is circled. Dynamics include *ff*.

Musical notation for the sixth system, measures 43-50. Dynamics include *ff*.

Musical notation for the seventh system, measures 51-59. Measures 43, 51, and 59 are circled. Dynamics include *ff*.

Musical notation for the eighth system, measures 60-67. Dynamics include *ff*.

1st B♭ TRUMPET - PG. 2

BONÉ VOYAGE

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as accents (^) and slurs.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as accents (^) and slurs.

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Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as accents (^) and slurs.

CODA

Handwritten musical notation for the CODA section, including notes and rests.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as accents (^) and slurs.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as accents (^) and slurs.

2ND B♭ TRUMPET

Bone Voyage

composed & arranged
by Lennie Niehaus

MODERATE SWING (♩ = 177) 1 = 160

Musical notation for the first system of the 2nd B♭ Trumpet part, measures 1-8. It features a melodic line with various articulations like accents and slurs, and dynamic markings such as sf.

Musical notation for the second system of the 2nd B♭ Trumpet part, measures 9-16. It includes a first ending bracketed section with a repeat sign and a second ending. Measure numbers 9, 19, and 27 are circled.

Musical notation for the third system of the 2nd B♭ Trumpet part, measures 17-20. It continues the melodic line with accents and slurs.

Musical notation for the fourth system of the 2nd B♭ Trumpet part, measures 21-28. Measure number 35 is circled at the beginning of the system.

Musical notation for the fifth system of the 2nd B♭ Trumpet part, measures 29-36. It features a melodic line with accents and slurs.

Musical notation for the sixth system of the 2nd B♭ Trumpet part, measures 37-44. Measure numbers 43, 51, and 59 are circled.

Musical notation for the seventh system of the 2nd B♭ Trumpet part, measures 45-52. It features a melodic line with accents and slurs.

67

68

89

91

99

CODA

Bone Voyage

3RD B♭ TRUMPET

MODERATE SWING (♩ = $\sqrt[3]{\text{♩}}$) 1 = 160

composed & arranged
by Lennie Niehaus

The musical score is written for a 3rd B♭ Trumpet part. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and accents (^). Measure numbers 9, 19, 27, 35, 43, 51, and 59 are circled in the score. There are also some handwritten annotations, including a circled '6' and '2' in the third staff, and a circled '3' in the fourth staff. The music is in a moderate swing tempo with a key signature of one flat and a 4/4 time signature.

3RD B♭ TRUMPET - Pt. 2

BONE VOYAGE

67 75

83 4

91 3 2

99

D.S. AL

CODA

4TH B♭ TRUMPET

Bone Voyage

MODERATE SWING (♩ = 1 ♯) 1:160

composed & arranged
by Lennie Niehaus

Musical staff 1: Includes circled measure number 67 and a fermata.

Musical staff 2: Includes circled measure number 75 and dynamic marking *ff*.

Musical staff 3: Continuation of the musical line.

Musical staff 4: Includes circled measure number 83 and dynamic marking *ff*.

Musical staff 5: Includes circled measure number 91 and measure numbers 3 and 2.

Musical staff 6: Includes circled measure number 99 and dynamic marking *ff*.

Musical staff 7: Ends with the instruction *P.S. AL* and a double bar line.

Musical staff 8: Labeled *CODA*, containing a short musical phrase.

Musical staff 9: Continuation of the musical line.

Musical staff 10: Final staff of the page, ending with a dynamic marking *ff*.

1ST TROMBONE

Bone Voyage

MODERATE SWING (♩ = 170) ♩ = 160

composed & arranged
by Lennie Niehaus

The musical score for the 1st Trombone part of 'Bone Voyage' is written on ten staves. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MODERATE SWING' with a metronome marking of 160. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'mf' and 'sol'. There are several circled measure numbers: 9, 19, 27, 35, 43, and 51. A double bar line with a '4' above it indicates a section change. The score concludes with a double bar line and a circled '4'.

Musical staff with notes and slurs.

64

8

Musical staff with notes and slurs.

Musical staff with notes and slurs. Includes annotations: SOLO (AD LIB), Bbb6/9, (SUGGESTED SOLO), Cm7, F7(#9), Bbb6/9, Dmi7, G7(b9), Cm7, Em7(b5), A7A, Abbb6/9, Bb7, AFmi7, Bb13(b9).

75 END SOLO - 7

7

Musical staff with notes and slurs.

80 ff 4

Musical staff with notes and slurs.

Musical staff with notes and slurs. Includes annotation: SOLO.

Musical staff with notes and slurs.

89 2

Musical staff with notes and slurs.

Musical staff with notes and slurs. Includes annotation: ff.

D.S. AL

CODA

Musical staff with notes and slurs. Includes annotation: SOLO.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

2ND TROMBONE

Bone Voyage

MODERATE SWING (♩ = 170) 1=160

composed & arranged
by Lennie Niehaus

The musical score is written for a 2nd Trombone and consists of 16 measures across 10 staves. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'MODERATE SWING' with a metronome marking of 170. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *mf*, and *sol*. Measure numbers 9, 19, 27, 35, 43, and 51 are circled. A double bar line with a repeat sign is present at measure 35. The score concludes with a final cadence at measure 56.

Musical staff with notes, rests, and dynamic markings.

Musical staff with measure rest '59', notes, and dynamic markings.

Musical staff with measure rest '67', notes, and dynamic markings.

Musical staff with measure rest '73', notes, and dynamic markings.

Musical staff with notes, rests, and dynamic markings.

Musical staff with measure rest '83', notes, and dynamic markings.

Musical staff with measure rest '91', notes, and dynamic markings.

Musical staff with notes, rests, and dynamic markings.

Musical staff with measure rest '99', notes, and dynamic markings.

Musical staff with notes, rests, and dynamic markings.

Musical staff with measure rest 'CODA', notes, and dynamic markings.

Musical staff with notes, rests, and dynamic markings.

Musical staff with notes, rests, and dynamic markings.

3RD TROMBONE

Bone Voyage

MODERATE SWING (♩ = 160) 1 = 160

composed & arranged
by Lennie Niehaus

The musical score is written for a 3rd Trombone in 4/4 time. It consists of 16 measures across 10 staves. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Starts with a *ff* dynamic marking. The first measure has a *p* marking.
- Staff 2:** Ends with a *SOLI* marking.
- Staff 3:** Contains a circled measure number **9**.
- Staff 4:** Contains a circled measure number **19** and a *SOLI* marking.
- Staff 5:** Contains a circled measure number **27**.
- Staff 6:** Contains a circled measure number **35**.
- Staff 7:** Features a large **4** indicating a four-measure rest.
- Staff 8:** Features a large **2** indicating a two-measure rest, followed by a *SOLI* marking.
- Staff 9:** Contains a circled measure number **43**.
- Staff 10:** Contains a circled measure number **51**.

4TH TROMBONE

Bone Voyage

MODERATE SWING (♩ = 110) 1=160

composed & arranged
by Lennie Niehaus

The musical score is written for a 4th Trombone in 4/4 time. It consists of 16 measures, with measure numbers 9, 19, 27, 35, 43, and 51 marked in circles. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *mf*, and *sol*. There are also performance instructions like *take* and *mf*. The score is divided into sections by measure numbers and includes a 4-measure rest and a 2-measure rest. The key signature has one flat (B-flat), and the tempo is marked as 'MODERATE SWING' with a metronome marking of 110.

This musical score is for the 4th Trombone part, page 2 of the piece 'Boné Voyage'. It consists of ten systems of music, each with a top staff for the melodic line and a bottom staff for the bass line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measures 59-66:** The first system starts with measure 59, marked with a circled '59' and a '5' below the staff. It includes dynamic markings like *ff* and *f*.
- Measures 75-82:** The second system starts with measure 75, marked with a circled '75' and a '4' below the staff. It includes dynamic markings like *ff*.
- Measures 89-96:** The third system starts with measure 89, marked with a circled '89' and a '2' below the staff. It includes dynamic markings like *ff* and *f*.
- Measures 99-106:** The fourth system starts with measure 99, marked with a circled '99' and a '2' below the staff. It includes dynamic markings like *ff* and *f*.
- Measures 113-120:** The fifth system starts with measure 113, marked with a circled '113' and a '2' below the staff. It includes dynamic markings like *ff* and *f*.
- Measures 127-134:** The sixth system starts with measure 127, marked with a circled '127' and a '2' below the staff. It includes dynamic markings like *ff* and *f*.
- Measures 141-148:** The seventh system starts with measure 141, marked with a circled '141' and a '2' below the staff. It includes dynamic markings like *ff* and *f*.
- Measures 155-162:** The eighth system starts with measure 155, marked with a circled '155' and a '2' below the staff. It includes dynamic markings like *ff* and *f*.
- Measures 169-176:** The ninth system starts with measure 169, marked with a circled '169' and a '2' below the staff. It includes dynamic markings like *ff* and *f*.
- Measures 183-190:** The tenth system starts with measure 183, marked with a circled '183' and a '2' below the staff. It includes dynamic markings like *ff* and *f*.

PIANO

Bone Voyage

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by Lennie Niehaus

MODERATE SWING (♩ = $\frac{3}{4}$) 1 = 160

Em7(b9) A7 Dmi7(b9) G7(#9) G7(b9) Bmi7 Cm7 C#mi7 Dmi7 G7(#9)

The first system of the piano score consists of two staves. The upper staff contains a melodic line with various accidentals and dynamics. The lower staff contains a bass line with a similar rhythmic pattern. Chord symbols are written above the notes, including Em7(b9), A7, Dmi7(b9), G7(#9), G7(b9), Bmi7, Cm7, C#mi7, Dmi7, and G7(#9). The key signature has one sharp (F#).

Em7(b9) A7 Dmi7(b9) G7(#9) G7(b9) Bmi7 Cm7 Cm7 F A MA7 BbMA7 BBb19

The second system continues the piano score. It features a melodic line and a bass line. Chord symbols include Em7(b9), A7, Dmi7(b9), G7(#9), G7(b9), Bmi7, Cm7, Cm7, F, A, MA7, BbMA7, and BBb19. A circled '9' is placed above the final measure of the system.

Cmi7 F7 Cb7(b9) Bb19 Dmi7 G7 Db7(b9) Cm7 Emi7 A7

The third system of the piano score shows a melodic line and a bass line. Chord symbols are Cmi7, F7, Cb7(b9), Bb19, Dmi7, G7, Db7(b9), Cm7, Emi7, and A7.

1. Dmi7 A67 Cm7 F9 2. Dmi7 A67 Cm7 F7(b9) Bb19 Cb7(b9) Bb7

The fourth system begins with a first ending bracket. The first ending has two measures with chords Dmi7, A67, Cm7, and F9. The second ending has two measures with chords Dmi7, A67, Cm7, F7(b9), Bb19, Cb7(b9), and Bb7.

Bb7 Eb9 D9 Eb9 Ab9

The fifth system of the piano score features a melodic line and a bass line. Chord symbols are Bb7, Eb9, D9, Eb9, and Ab9.

Dbb19 Cm7 F7(b9) Cb7(b9) Bb19 Cm7 F7(b9) Bb19

The sixth system of the piano score shows a melodic line and a bass line. Chord symbols are Dbb19, Cm7, F7(b9), Cb7(b9), Bb19, Cm7, F7(b9), and Bb19. A circled '9' is placed above the fourth measure.

Handwritten musical notation for the first system, including chords: Dmi7 G7(b9), Cmi7, Emi7(b5) A7(b9), Dmi7 G7(b9), and Cm7 F7(b9) Bb6/9 Bb6/9 F.

Handwritten musical notation for the second system, including chords: Cmi7 C#0, Dmi7, C#mi7, Dmi7 G7(#9), Cm7, Emi7(b5) A7(b9), and a circled measure number 35.

Handwritten musical notation for the third system, including chords: C#mi7 Dmi7 G7(#9) Bmi7 Cm7, Gb9 F9, Bb6/9, Bb7 Cm7, Bb6/9, Cm7 Gb9 F9 Bb6/9, and a circled measure number 40.

Handwritten musical notation for the fourth system, including chords: Dmi7 Ab9 G9, Cm7, Emi7(b5) A7(b9), Dmi7 G7(b9), and Cm7 F9.

Handwritten musical notation for the fifth system, including chords: Bb6/9, Cm7 F9 F7(b9) Bb6/9, Dmi7 G7(b9), Cm7, and Emi7(b5) A7 A7.

Handwritten musical notation for the sixth system, including chords: Dmi7 G7(b9), Cm7 F7(b9) Bb6/9 Bb7, Eb9, Bbmi7 Eb9 Eb7(b9), and a circled measure number 45.

Handwritten musical score for piano, titled "BONE VOYAGE". The score is written on six systems of two staves each. The notation includes chords, melodic lines, and various musical markings such as accents, dynamics, and circled measure numbers (67, 75, 83).

System 1: Chords: Ab9, Ab7(b9), Dbm7, Cm7, F9, Eb7.

System 2: Chords: Bb6/9, Cm7, F7(#9), Bb6/9, Dm7, G7(b9), Cm7, Em7(b5), A7.

System 3: Chords: Bb6/9, Bb7, Fm7, Bb13(b9), Eb6/9, Db9, Eb6/9, Em7, Fm7, Fm7, Bb, D, Eb6/9.

System 4: Chords: Gm7, C7(b9), Fm7, Am7(b5), D7(b9), Gm7, Eb6/9, C7(b9), Fm7, Eb7, Bb13, Eb6/9.

System 5: Chords: Eb6/9, Em7, Fm7, Bb13, Bb13(b9), Eb6/9, Gm7, C7(b9), Fm7, Am7(b5), D7(b9).

System 6: Chords: Gm7, Eb6/9, C7(b9), Fm7, Bb13, Eb6/9, Am7, Cm7, Eb9, Ab9, G9, Ab9, Db7.

Abmi7 Db7 GbMA9 Gbb6 Gmi7 C7(b9) F6 99 Eb19 Fb19

F#mi7 Gmi7 Gmi7 C E FMA9 Fb19 Ami7 D7(b9) Gmi7 (bs) Bmi7

(bs) (Bmi7) Eb19 Ami7 Fb/A D7(b9) Gmi7 C13 Fb19 Cb7 (bs) Cb7

D.S. AL $\text{\textcircled{C}}$

CODA

Bbb19 F+7(#11) Bbma9 Dbmi7

Gb9 G9 Gbb9 Cmi7 Ab9 Gbb9 F9 Emi7(bs) A+7 Dmi7(bs)

(bs) (Dmi7) G+7(#9) G+7(bs) Bmi7 Cmi7 E9 F9 Bb13(#9) (bs)

GUITAR

Bone Voyage

MODERATE SWING (♩ = 11/16) 1 = 160

composed & arranged
by Lennie Niehaus

Handwritten guitar chord notation for the piece "Bone Voyage". The notation is arranged in systems of two staves each (treble and bass clef). The key signature is one flat (Bb), and the time signature is 11/16. The piece is marked "MODERATE SWING" with a tempo of 1 = 160. The notation includes various chords such as Emi7(b5), A7, Dmi7(b5), G+7, G+7(#9), Bmi7, Cmi7, C#mi7, Dmi7, G+7(#9), and others. There are also dynamic markings like *ff*, *mf*, and *f*. The piece is divided into measures, with some measures containing circled numbers (9, 19, 35, 43, 51) indicating measure numbers. The notation is dense with slanted lines representing rhythmic patterns.

69 *ff* Bb7 Eb9 Bbmi7 Eb9 Eb7(b9)

Ab9 Ab7(b9) Dbma7 Cmi7 F9 Cb7

70 *f* Bb6/9 Cmi7 F7(#9) Bb6/9 Dmi7 G7(b9)

Cmi7 Emi7(b5) A7 Bb6/9 Bb7 Fmi7(b9) Bb3 Eb6/9 Db9 Eb6/9 Emi7 Fmi7 Fmi7 Bb D7

Eb6/9 Gmi7 C7(b9) Fmi7 Ami7(b5) D7(b9) Gmi7 Eb6 G7(b9) Fmi7 Cb7 Bb3

73 Eb6/9 Emi7 Fmi7 Bb3 Bb3(b9) Eb6/9 Gmi7 C7(b9)

Fmi7 Ami7(b5) D7(b9) Gmi7 Eb6 C7(b9) Fmi7 Bb3 Eb6/9 Ami7(b5) Bbmi7 Eb9

Ab9 G9 Ab9 Db7 Abmi7 Db7 Gbma9 Gbb Gmi7 C7(b9)

76 Fb Eb6/9 F6/9 F#mi7 Gmi7 Gmi7 C E7 Fma9 F6/9 Ami7 D7(b9)

ff Gmi7 Bmi7(b5) E7(b9) Ami7 F6 A D7(b9) Gmi7 C13 F6/9 Cb7(b5) D.S. AL

CODA Bb6/9 Bbma9 F7(#9) Bbma9 Dbmi7

Gb9 G9 Gb9 Cmi7 Ab9 Gb9 F9 Emi7(b5) A+7

Dmi7(b5) G+7 G+7(b9) Bmi7 Cmi7 E9 F9 Bb3(#9) Bb3(b5)

BASS

Bone Voyage

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by Lennie Niehaus

MODERATE SWING (♩ = 3/4) 1 = 160

Handwritten musical score for bass guitar, featuring 16 staves of music. The score includes various chord notations such as $E_{mi}^7(b9)$, A^7 , $D_{mi}^7(b9)$, $G^7(\#9)$, $G^7(b9)$, B_{mi}^7 , C_{mi}^7 , $C\#_{mi}^7$, D_{mi}^7 , F , A_{MA}^7 , Bb_{MA}^7 , $Bb^6/9$, C_{mi}^7 , F^7 , $Cb^7(b9)$, D_{mi}^7 , G^7 , $Db^7(b9)$, E_{mi}^7 , A^7 , D_{mi}^7 , G^7 , C_{mi}^7 , $F^7(b9)$, Bb^7 , $Cb^7(b9)$, Bb^7 , E_{b9} , D^9 , E_{b9} , A_{b9} , $Db^6/9$, C_{mi}^7 , $F^7(b9)$, $Cb^7(b9)$, $Bb^6/9$, C_{mi}^7 , $F^7(b9)$, $Bb^6/9$, D_{mi}^7 , $G^7(b9)$, C_{mi}^7 , $E_{mi}^7(b9)$, $A^7(b9)$, D_{mi}^7 , $G^7(b9)$, $C_{mi}^7(b9)$, F^7 , $Bb^6/9$, F , $Bb^6/9$, F , C_{mi}^7 , $C\#^0$, D_{mi}^7 , $C\#_{mi}^7$, D_{mi}^7 , $G^7(\#9)$, C_{mi}^7 , $E_{mi}^7(b9)$, $A^7(b9)$, $C\#_{mi}^7$, D_{mi}^7 , $G^7(\#9)$, B_{mi}^7 , C_{mi}^7 , G_{b9} , F^9 , $Bb^6/9$, Bb_{MA}^7 , $Bb^6/9$, C_{mi}^7 , G_{b9} , F^9 , $Bb^6/9$, D_{mi}^7 , A_{b9} , G^9 , C_{mi}^7 , $E_{mi}^7(b9)$, $A^7(b9)$, D_{mi}^7 , $G^7(b9)$, C_{mi}^7 , F^9 , $F^7(b9)$, $Bb^6/9$, D_{mi}^7 , $G^7(b9)$, C_{mi}^7 , $E_{mi}^7(b9)$, A^7 , A^7 , D_{mi}^7 , $G^7(b9)$, C_{mi}^7 , $F^7(b9)$, $Bb^6/9$, Bb^7 , E_{b9} , Bb_{mi}^7 , E_{b9} , $E_{b7}(b9)$.

AB9 AB7(b9) DbMA7 Cm7 F9 CB7

67 Bb6/9 Cm7 F7(#9) Bb6/9 Dmi7 G7(b9)

f Cm7 Em7 A7 Bb6/9 Bb7 Fmi7 Bb13(b9)

75 Eb6/9 D6/9 Eb6/9 Em7 Fmi7 Fmi7 Bb D7 Eb6/9 Gmi7 C7(b9)

ff Fmi7 Ami7(bs) D7(b9) Gmi7 Ebb G C7(b9) Fmi7 CB13(9) Eb6/9 Em7 Fmi7 Bb13(b9) Bb13

Eb6/9 Gmi7 C7(b9) Fmi7 Ami7(bs) D7(b9) Gmi7 Ebb G C7(b9) Fmi7 Bb13 Eb6/9 Ami7(bs)

91 Bbmi7 Eb9 Ab9 G9 Ab9

Db7 Abmi7 Db7 Gbma9 Gb6 Gmi7 C7(b9) 99 F6 Eb9 F6/9

F#mi7 Gmi7 Gmi7 E7 Fma9 F6/9 Ami7 D7(b9) ff Gmi7

Bmi7(bs) E7(b9) Ami7 F6 A D7(b9) Gmi7 C13 F6/9 CB7(bs) D.S. AL

CODA Bb6/9 Bbma9 F#(9) Bbma9 Dbmi7

Gb9 G9 Gb9 Cm7 Ab9 Gb9 F9 Em7(bs) A7

Dmi7(bs) G+7(#9) G+7(b9) Bmi7 Cm7 E9 F9 Bb13(#9) b5

DRUMS

Bone Voyage

MODERATE SWING (♩ = $\frac{3}{4}$) ♩ = 160

composed & arranged
by Lennie Niehaus

ENS. *ff*

TOMBS SOLO 3

TRBNS. (SXS. 2ND X)

1. 2.

(TBN SOLI) ENS. *ff*

(TBN) (ENS.)

35 (TBN SOLI) TOMS (4)

(6) (18)

51 SXS. *ff* (ENS.)

59 *ff*

Musical staff with notes and rests.

(67) (TBN. SOLO) (4) (8)

Musical staff with notes and rests, including measure numbers 67, 4, and 8.

(ENS.)

Musical staff with notes and rests, labeled (ENS.).

ff

Musical staff with notes and rests, labeled ff.

(88) (SAX SOLO) (ENS.)

Musical staff with notes and rests, labeled (88), (SAX SOLO), and (ENS.).

(TBN. SOLO) (ENS.)

Musical staff with notes and rests, labeled (TBN. SOLO) and (ENS.).

Musical staff with notes and rests.

(89)

Musical staff with notes and rests, labeled (89).

ff

Musical staff with notes and rests, labeled ff.

D.S. AL

GODA

(TBN. SOLO) (ENS.)

Musical staff with notes and rests, labeled (TBN. SOLO) and (ENS.).

Musical staff with notes and rests.

SOLO

Musical staff with notes and rests, labeled SOLO.

Bone Voyage

1/3

composed & arranged
 by Lennie Niehaus

MODERATE SWING (♩ = 160)

SXS

TPTS

TBNS

1st Alto
 2nd Alto
 1st Tenor
 2nd Tenor
 Baritone
 1st
 2nd
 3rd
 4th
 1st
 2nd
 3rd
 4th
 Guitar
 Piano
 Bass
 Drums

SXS

TPTS

TBNS

1st Alto
 2nd Alto
 1st Tenor
 2nd Tenor
 Baritone
 1st
 2nd
 3rd
 4th
 Guitar
 Piano
 Bass
 Drums

PLAY TRUMPETS ONLY

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31

BONE VOYAGE - 3

5

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

32 35 36 38 36 37 38

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

39 40 41 42 43 44 45

45

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

46 47 48 49 50 51 52

Chord symbols: Dm7, Ab9, G9, Cm7, Em7(b9), A7(b9), Dm7, G7(b9), Cm7, F9, bb6/4, Cm7, F9, F7(b9)

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

53 54 55 56 57 58 59

Chord symbols: bb6/4, Dm7, G7(b9), Cm7, Em7(b9), A7, A7, Dm7, G7(b9), Cm7, F7(b9), bb6/4, bb7, bb6/4, Dm7, G7(b9), Cm7, Em7(b9), A7, A7, Dm7, G7(b9), Cm7, F7(b9), Ab6/4, #bb7

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

60 61 62 63 64 65 66

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

67 68 69 70 71 72 73

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

Handwritten annotations include: *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

Handwritten annotations include: *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

39 40 41 42 43

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

44 45 46 47 48 49 50 51

D.S. AL

CODA

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

103 104 105 106 107 108 109

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

110 111 112 113 114 115 116 117